

Yngwie Malmsteen

Solo 2 Backing

Transcribed by Martin Goulding & Levi Clay

Standard tuning

$\text{♩} = 100$

E-Gt

System 1:

Musical notation: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) and a *mf* dynamic. The chord is E7#9. The melody consists of eighth and sixteenth notes. The backing consists of a steady eighth-note pattern.

Tablature: 8 7 6 7 | 5 6 7 5 7 | 0 0 8 7 8 7 6 7 | 5 6 7 5

System 2:

Musical notation: Treble clef, 4/4 time. Measure 3 starts with a third finger (3). The melody continues with eighth and sixteenth notes. The backing consists of a steady eighth-note pattern.

Tablature: 8 7 6 7 | 5 6 7 5 7 | 0 0 8 7 8 7 6 7 | 5 6 7 5

System 3:

Musical notation: Treble clef, 4/4 time. Measure 5 starts with a fifth finger (5). The melody continues with eighth and sixteenth notes. The backing consists of a steady eighth-note pattern.

Tablature: 8 7 6 7 | 5 6 7 5 7 | 0 0 8 7 8 7 6 7 | 5 6 7 5 7

System 4:

Musical notation: Treble clef, 4/4 time. Measure 7 starts with a seventh finger (7). The melody continues with eighth and sixteenth notes. The backing consists of a steady eighth-note pattern.

Tablature: 8 7 6 7 | 5 6 7 5 7 | 0 0 8 7 8 7 6 7 | 5 6 7 3

